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[BLACKPEARL]
ENTERTAINMENT LLC

— P R E S E N T S —

Gotita y yo

— EL MUSICAL —



*A Family Musical Celebrating
Life, Nature, and God's Creation.*

— P R E S S K I T —



| www.gotitayyoelmusical.com



A Journey of Rediscovery

What Is Gotita y Yo – The Musical?

Gotita y Yo – The Musical is a theatrical and musical production that combines original songs, storytelling, humor, and reflection to invite the audience to rediscover the value of what often seems insignificant.

Through the encounter between a human narrator and a small drop of water named Gotita, the story leads us to discover that, many times, the most extraordinary things have always been right before our eyes.

A Story That Began with a Drop of Water

Inspired by the story **Gotita y Yo**, by Puerto Rican author **Radamés Carrión Ortiz**, included in his book **Cuentos de lo Insignificante**, this musical has its roots in a dream that was born many years ago. Since his youth, Radamés longed to see one of his stories come to life on stage.

As if destiny had brought two dreams together, Dean Llord was captivated after reading the story for the first time. Its message and depth inspired him to transform it into a theatrical and musical experience, beginning its development around 2011.

For years, the project remained in development, until in 2025, a conversation between Dean Llord and his friend Manny Arizmendi revived that dream and gave new momentum to the musical's production.

Our Central Message

Gotita y Yo – The Musical is an invitation to slow down, observe, and rediscover the beauty in the little things.

A perspective that brings us closer to creation, to others, to ourselves, and to **the Creator**.



The Musical and Theatrical Experience

Ten Original Songs, A Story that Comes to Life

Gotita y Yo – The Musical presents ten original songs inspired by the tradition of Broadway musical theater, blending its dramatic and orchestral richness with the energy of Caribbean rhythms and diverse influences from European music.

This combination of styles creates a vibrant and engaging musical experience, where ballads, Latin rhythms, and theatrical soundscapes come together to tell the story, give personality to its characters, and awaken emotions in the audience.

All music compositions and lyrics are the work of **Dean Llord**, with the exception of the song **Respira**, whose lyrics were written in collaboration with **Radamés Carrión Ortiz**.

*“The magic of **Broadway** meets
the rhythms of the **Caribbean** and
the melodies of **Europe**.”*



Much More than Music

The stage experience includes a live band, vocal performances, poetic narration, family-friendly comedy, and audiovisual projections that transport the audience into the world of **Gotita**.



A Musical Production Without Borders

The recording takes place at **Paris Recording Studio** in Tampa, Florida, under the direction of **Eric Maldonado**, recording engineer and owner of the studio.



Talent Beyond Borders

The production brings together the talent of musicians from different regions, with international collaborations that enrich its unique sound:

- **Yoandy Vera** – Trumpets, recorded from Cuba. 
- **Juan Legado** – Puerto Rican cuatro, recorded from Puerto Rico. 
- **Luis Alicea** – Drums and percussion.
- **Tito Ortega** – Guitars and bass.
- **Yassel Pupo Alfonso** – Keyboards.
- And other musicians and collaborators.

 **YouTube: @gotitayyoelmusical**

Explore the recording process, studio sessions, and more.



Meet Our Cast



Gladys Rivera

Gotita

A singer and worship leader whose ministry began in her youth. Since 2009, she has led worship teams in various congregations, recorded a musical project, and currently serves at Overflow Church, where she also helps others develop their talents. Her journey of faith, perseverance, and restoration brings heartfelt sensitivity to her portrayal of Gotita in *Gotita y Yo – El Musical*.



Naty Alzate

Lutecia

A Colombian singer originally from Medellín and now based in Tampa, Florida. With her warm, versatile voice, she brings vocal talent, personality, and artistic sensitivity to the character of Lutecia.



Alberto Conde

Don Alberto

A Puerto Rican singer, worship artist, songwriter, and preacher with more than four decades of experience. He brings his musical expertise, artistic sensitivity, and a voice that conveys faith and hope to *Gotita y Yo – El Musical*.



Dean Llord

Narrator

A songwriter, author, and music producer responsible for the theatrical adaptation, script, and original musical compositions of *Gotita y Yo – El Musical*, in which he also serves as the narrator.

Bring Gotita y Yo - *The Musical* to Your Stage

*A family-friendly, artistic experience
with purpose that invites us to
rediscover the beauty in what many
consider insignificant... and to value
life, nature, and our place within it.*

Let's Talk



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instagram.com/gotita.y.yo.elmusical/

*You provide the stage.
Together, we create the experience.*